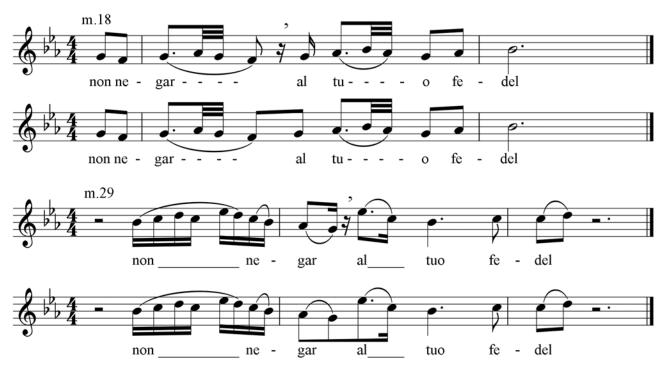
Resta in pace, idolo mio

Italian Domenico Cimarosa

Respiration and Support

The tempo for this song is indicated as larghetto. To develop the ability to deal with longer phrases, it may be necessary to mark in extra breaths, which can be removed later, after breathing and support skills have been developed.



Resonance

Sing the text on E-flat⁵, giving special attention to the pharyngeal space needed, to the vowel quality, and to the sensations of resonance.

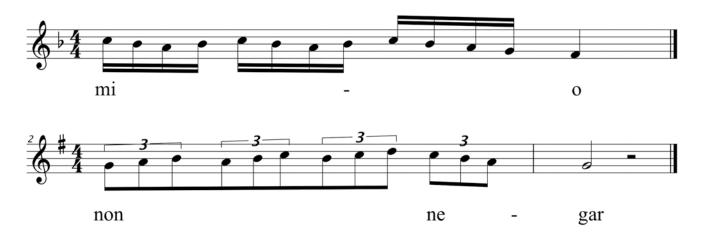


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Phonation

Create vocalises that mimic the melismatic passages of this song to teach flexibility, using various vowels. We have created two examples of melismatic vocalises for this purpose.

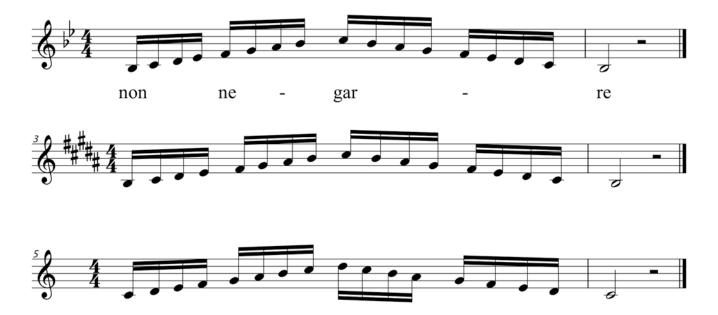
Below are sample vocalises that mimic the melismatic passages of this song.



Registration

Create scales from the melody to negotiate B-flat⁴ to F⁵. Once these scales have been developed, the student can then transition to arpeggios that mimic the melody.

Use ascending scales from the melody, continuing to the scale of F.



Diction and Articulation

Use the exercises below to address the re-articulation of vowels in melismatic passages, which can be applied throughout the song in any difficult passage.

Use the following sequence to address the re-articulation of vowels.



1. Using the rhythm above, pulse on staccati [s] without pitch.



2. Using the rhythm above, pulse on staccati [a] without pitch.



3. Using the rhythm above, sing this melody on the vowel [a] on one pitch.



4. Sing the melody on vowel-to-vowel from "non negare."



5. Now, sing the melody as written.

Phonetic Transcription and Translation of the Text

Resta in pace, idolo mio, ['rɛ.sta in 'paː.tʃe 'iː.do.lo miːo] Be at peace, my beloved,

Non scordar a chi sei sposa: [non skor.'da:r a ki se:i 'spo:.za] do not forget whose bride you are: Qualchelagrimapietosa['kwal.ke'la.gri.mapje.'to:.za]Some tears of pity

Non negare al tuo fedel.

[non ne. 'ga:.re al tu:o fe. 'de:l]

do not deny your faithful one.

Resta in pace, idolo mio

from Gli Orazi e i Curiazi

